Production Brief

From Marvel Television, exclusively for Disney+, comes “Agatha All Along,” continuing the journey of Agatha Harkness, a fan-favorite character first seen in the critically acclaimed series “WandaVision.”

In “Agatha All Along,” the infamous Agatha Harkness finds herself down and out of power after a suspicious goth Teen helps break her free from a distorted spell. Her interest is piqued when he begs her to take him on the legendary Witches’ Road, a magical gauntlet of trials that, if survived, rewards a witch with what they’re missing. Together, Agatha and this mysterious Teen pull together a desperate coven, and set off down, down, down The Road.

Although the series is a spinoff of “WandaVision,” it is also a continuation of the show’s narrative. Agatha Harkness was the first person to discover that Wanda Maximoff, aka Scarlet Witch, had put a spell on the entire town of Westview in “WandaVision.” And now “Agatha All Along” follows Agatha’s journey as she seeks to regain her rightful witch powers.

In the history of the Marvel Cinematic Universe, Agatha Harkness is the first character who never had a titular series run in Marvel comics to go on to star in her own solo streaming series. Says executive producer Mary Livanos, “After ‘WandaVision’ debuted, it was immediately clear that audiences were absolutely enraptured with Agatha. The

character is so magnetic and dangerous. When we were watching Kathryn Hahn bring Agatha to life, we knew there was much more to explore with her."

The series stars Kathryn Hahn, who reprises her role of Agatha, Joe Locke, Sasheer Zamata, Ali Ahn, Maria Dizzia, Paul Adelstein, Miles Gutierrez-Riley, Okwui Okpokwasili, with Debra Jo Rupp, with Patti LuPone, and Aubrey Plaza.

Much of the creative team behind "WandaVision" is back for "Agatha All Along," including Jac Schaeffer, who created the show and is the showrunner. She is also an executive producer and directed the first two episodes and episode seven. In addition to Schaeffer, directors Rachel Goldberg (Eps. 103,104,105) and Gandja Monteiro (Eps. 106, 108, 109) bring their unique styles to the series.

The executive producers are Kevin Feige, Louis D'Esposito, Brad Winderbaum, Mary Livanos and Jac Schaeffer.

Marvel Television's "Agatha All Along" premieres September 18 with the first two episodes, exclusively on Disney+.

WHO IS AGATHA HARKNESS...REALLY?

Who is Agatha Harkness? Is she a protagonist or an antagonist?

Creator Jac Schaeffer offers some insight: "Agatha is everything. She is the protagonist of the show. She is the antagonist of the show and of her own story. She is classically a villain. She delights in being a villain. We like to say that she does operate according to her own code, and that is what distinguishes her from the Thanoses of the world because it's not political and it's not global or universal. It's selfish, and it's about her and her survival and her desires, who she likes, who she doesn't like, who she respects, who she doesn't respect."

Schaeffer adds, "And I enjoy that it keeps the stakes small. It keeps the story scope small. And those are the stories that really interest me in the MCU."

Executive producer Mary Livanos weighs in, saying, "On the spectrum from hero to villain, Agatha definitely lives off of that spectrum in some sort of gray area. She's masterful at controlling those around her. She's often

portrayed as a mentor. She's also been portrayed as a villain. Agatha really lives on a knife's edge that is only portrayable by Kathryn Hahn."

We find Agatha Harkness in the present timeline, three years after the events of "WandaVision." Setting up where we find Agatha at the beginning of the story, Schaeffer says, "At the end of 'WandaVision' we left Agatha under the Wanda-imposed nosy neighbor spell. But anyone who has seen 'Doctor Strange: In the Multiverse of Madness' knows that at the end of that film Wanda is taken off the board. So, our question was, what does that mean for the spell that she left Agatha under? We find that Agatha's still in Westview, but there is a new TV trope lens applied to her story and the town of Westview—we are in a true-crime procedural. Agatha Harkness is a grizzled, world weary, broken, but brilliant lady detective, who is trying to solve the case of Jane Doe who has died in the town."

She adds, "But one of our intentions with 'Agatha All Along' is that we do not retread 'WandaVision' territory, that it is a proper spin-off, that we take the elements of the 'WandaVision' show, the reason it was successful, and we launch ourselves in a new direction. So, this true crime piece is only the set-up in the pilot episode. After that, we are off on a different adventure."

And that adventure is The Witches' Road. "Agatha's 100% on the back foot having had her ability to perform instantaneous magic taken from her," says Livanos. "So, The Witches' Road is her only viable option. It's hard to know exactly what the truth is with Agatha, but in this series, that truth will be unearthed."

The tone of "Agatha All Along" can best be described as a dark comedy. There is hilarity and horror in equal doses. In early development, inspiration was drawn from the Marvel Comics, in which filmmakers studied all the appearances of Agatha Harkness. "We let that history brew in our minds," says Livanos, "which is an important part of our process. Of course, 'Scarlet Witch Vol. 1: Witches' Road,' her early 'Fantastic Four' appearances, 'Vision and the Scarlet Witch,' 'Dark Hold: Pages from the Book of Sins,' among others were all additive to our imagining and creation of this original Agatha series."

In the early stages of figuring out what the show centered on the Agatha Harkness character would be, Schaeffer explains her thought process, saying, "I was trying to think of what the worst-case scenarios for her were and what would create the most conflict. Very early on I thought that Agatha would not be able to form a coven— it would be her absolute worst nightmare to have to gather a community of other witches together for a common goal. She is not a team player in

any way. So that was the concept. Agatha is the most hated witch on the planet, and now she must convince a group of other witches to join her cause. That just seemed like fertile ground for all kinds of story shenanigans."

In the resulting story, the notoriously coven-less and now-powerless Agatha does manage to convene a coven of local witches to accompany her and a mysterious teen on the journey down The Witches' Road. The Witches' Road is a gauntlet that a coven of witches can travel along, going through a series of trials along the way. If they reach the end, the rumor is there will be rewards—knowledge, power, or whatever it is that each witch is missing or seeking.

"And the key to surviving The Witches' Road is that the coven needs to be like a Seal Team 6 of witches," explains executive producer Brad Winderbaum. "They need to be really in lock step with each other, and almost instinctually know what every other witch is going to do before they do it. Because the clock is ticking, Agatha assembles a group of witches in proximity to her and pulls them all into the road. They're all strangers. They don't work well together, and they argue the whole time. But somehow, they must survive. And we'll see if they do."

Schaeffer sums up, "Agatha is a complex villain. There are a lot of shades to her, and although we wanted moments where you would root for her and understand her, this was never going to be a redemption story. But she's not dyed-in-the-wool evil and trying to sow evil in this situation. Nevertheless, the individual stakes are high, and death is a big thematic element to the show."

THE WHO'S WHO OF WITCHES & TRAVELERS

"Agatha All Along" stars **KATHRYN HAHN**, reprising her role of Agatha Harkness, a witch put under a spell by Scarlet Witch in "WandaVision." Agatha now must find a way to get her powers back…by any means possible.

For Hahn, the opportunity to do a series devoted to Agatha was a both a surprise and a delight. The star says she "flipped out" when she got the news. "I had zero inkling that this centuries-old witch, who nobody knew except the Marvel aficionados who study all the characters, would have her own show. I was completely flabbergasted. I knew that Agatha had a following, but I had no idea how excited people were about her."

Commenting on what Hahn brings to the table, Schaeffer says, "We like to say, when we're asked about the tone of the show, that the tone of the show is Kathryn Hahn. She brings all of the goods. She can do the comedy. She can do the razzle-dazzle. She can do the musical. But she also can completely do the drama and the tragedy and the realism. And so, we get all the shades of the rainbow with her."

Adds Livanos, “Kathryn was very much game to roll up her sleeves and dive in further with this character. She has an incredible handle on Agatha and loves playing her. She’s been a wonderful partner with us on this adventure.”

In addition to Kathryn Hahn playing Agatha Harkness, a coven of witches and colorful characters have come to life:

PATTI LUPONE, who plays Lilia Calderu, is the oldest witch of the new coven that Agatha puts together. She has lost touch with her ability to see the future, but she often sees terrible things that might come to pass and finds herself powerless to stop it.

Elaborating on her character, LuPone says, “I’m basically a down- on-my-luck psychic. I don’t have my vision anymore. I read palms and the crystal ball, but I am basically a con artist. When Agatha comes to me, I know exactly who she is, and I have flashes of vision. Agatha sees that and wants me in the coven, and I go because subconsciously I know I need a coven.”

SASHEER ZAMATA, plays Jennifer Kale, an embittered witch who now makes a profit healing the healthy. She uses her knowledge of potions to create everyday cosmetics for women but it’s a far cry from the woman that she once was when she was at the height of her power.

Agatha and Jennifer have a history, as Zamata explains, “Agatha and Jennifer’s relationship is contentious. They’ve known each other for a very long time and there’s distrust there but there’s also some respect. Agatha runs her life pushing people around, but Agatha and Jennifer have a really interesting relationship because Jennifer is one of the few people who can actually push back.”

ALI AHN portrays Alice Wu-Gulliver, the daughter of an incredibly famous rockstar, who is also a witch, named Lauren Wu. In the story, Lauren created the popular version of “The Ballad of The Witches’ Road.”

Alice’s relationship with Agatha doesn’t get off to a good start. “Alice is pretty skeptical of Agatha,” says Ahn, “especially the way that they meet. Agatha gets her fired, and Alice senses that there’s something manipulative about Agatha or that she’s not telling her everything that she knows. But the search for the truth about her mother that may be found on The Witches’ Road journey is compelling to Alice. Once they’re on the road, it’s the first time that Alice has had anything resembling friends.”

JOE LOCKE plays the mysterious Teen who joins the trek on The Witches’ Road. Who he is and what he wants from The Witches’ Road is a mystery.

“What was fun to us is that Agatha is not the only character holding onto secrets,” says Livanos. “We liked the idea that Teen has an inkling of his potential but it’s a fantastical proposition that he himself doesn’t quite believe yet, so when he’s first confronted by the witches, he holds his cards close to his chest.”

His character may be shrouded in mystery and a big element in the story, but it is the show’s dynamic that Locke believes will have the fans on the edge of their seats. “There are so many things that fans are going to love,” he says. “Just like, here’s what you thought you knew and here’s how everything you thought you knew is wrong, which is cool. There are just so many twists and turns. It’s a show you really want to just watch and watch and watch and watch. You never want to turn it off.”

AUBREY PLAZA plays Rio Vidal, an antagonistic witch who knows Agatha well, but the history they share is rocky and shrouded in mystery and intrigue.

On the relationship between Agatha and Rio, Plaza shares, “It’s really fun to play because the characters know each other so well that they know how to get to each other, but they also know that fate is bigger than them and destiny must happen no matter what they want.”

DEBRA JO RUPP is Mrs. Hart, a Westview neighbor, who gets caught up in the coven unwittingly.

Describing her character’s involvement, Rupp says, “My character is one of the characters that returned from ‘WandaVision,’ so it picks up in the real town where people just tolerate Agatha because she’s thought of as nuts. Mrs. Hart is invited to Agatha’s house for a party, where she meets a bunch of eccentric women and a young man. Then she finds herself on this journey of hell with these people. The fish-out-of-water parts like this are my favorites to play because they can be very funny if done right.”

“Agatha All Along” also stars Maria Dizzia as Rebecca Kaplan, Paul Adelstein as Jeff Kaplan, Miles Gutierrez-Riley as Eddie, and Okwui Okpokwasili as Salem Seven/Vertigo.

DOWN THE WITCHES’ ROAD—IN A VERY PRACTICAL WAY

When it came to designing and building the sets for “Agatha All Along,” there was one mantra: keep it practical and old school.

“When you have a story with so many fantastical elements and places, getting as many of the visuals as possible in camera grounds the adventure and helps us process what we are seeing as

real," explains Mary Livanos. "It's invaluable in bridging the gap between fantasy and reality and helps put the cast and crew in the right headspace as well. It's exhilarating to pull off some real magic tricks to go along with the illusions."

Continuing, she adds, "'WandaVision' harkened back to the golden age of television with sitcoms, and the thought became to harken back to the golden age of fantasy filmmaking with 'Agatha All Along.' We were interested in capturing fantasy environments in camera so that our actors could be tethered to the magic of the space and for that excitement to ripple out to the audience."

Brad Winderbaum comments, "One of my favorite things about 'Agatha All Along' is that it has almost zero visual effects. Nearly every single effect is done practically. Witches flying on broomsticks, the magical environments, the road itself, the trials, the monsters they interact with along the way, the creatures that are on the road, the fire, the brimstone, all done with effects that you could achieve before 1989."

In finding the way to approach the sets, filmmakers thought about how they could differentiate the look of the magical environment from everything else that has been seen in the MCU. Looking back at "WandaVision," they recalled how the crew was inspired by old Hollywood filmmaking and decided to make use of matte paintings, miniatures and practical special effects.

Livanos explains how this applied to The Witches' Road set: "We took a fully practical approach, which means no CGI or computer-generated imagery. Agatha lost her purple magic, so it only really seems fair that this series loses its CGI as well."

The Witches' Road set was built on an enormous stage, as Jac Schaeffer explains, "Our decision to have The Witches' Road be an entirely practical endeavor mandated that we build the road on stages. We were not shooting exterior. We were not shooting real trees. We made all of our trees. And we embraced that slightly surreal feeling."

The Witches' Road is a very dangerous place. If one dares to step off the path, horrors await. There are tunnels throughout the set where the characters can get swallowed up if they take the wrong step or from which scary things can suddenly pop out. This was a dream for production designer John Collins, who came up with the idea to line the road with different color leaves to indicate the trial that the coven was about to endure.

"It's an awesome change of pace for Marvel to have a set that is totally 360 degrees where the actors can look off into the distance at a miniature house that they will then be standing in, full scale, the next day on set. They can understand what the entire vision of the show is, and it just

adds an incredible, intangible magic to the process of this filmmaking that really emboldens the crew and the cast alike," says Livanos.

From an actor's point of view, Aubrey Plaza offers a description of the experience: "It was amazing. It felt like we were in a real magical forest. There was so much to look at. There were even bugs. It really helps with acting because you can see everything, and you can touch things. There was even a smell to it—the mulch on the ground, the water and the fog. It was very effective."

The practical effects elements that the SFX team designed for the show are state of the art. The team used matte paintings, miniatures and foreground, midground and background elements that play with forced perspective.

Special effects supervisor Dan Sudick and his team were tasked with all the "practical magic." Sudick also worked on "WandaVision" and countless Marvel Studios' productions. Early in his career, he studied under the team that did "Bewitched."

Russell Bobbitt, MCU prop master extraordinaire, also returned for "Agatha All Along." His work is part of what gives the show a completely new look for witches. Bobbitt also loves to plant Easter eggs, so viewers will have fun discovering them.

Kelly Port is the VFX supervisor, a veteran of many features like "Spider-Man: No Way Home." Port helped lead the charge in designing visual effects with limited use of CGI—a unique challenge in today's production scene.

Set decorator Mónica Monserrate was key in crafting a new world of witchcraft and the many distinct environments created for "Agatha All Along."

Daniel Selon, who worked on "WandaVision," returned as costume designer and came up with new iconic looks that were era-specific but also melded with the fantasy space.

"I'm so excited about the wardrobe on this show," says Schaeffer. "The attempt of The Witches' Road is an adventure. It is a gauntlet. So, the witches will all have what we call their home looks, and their road looks, which are their traveling outfits. But they're all witches, so they're going to be extra special looks."

Continuing, she elaborates, "Agatha has this traveling coat that's fantastic and is much more utilitarian and serviceable than her kit from 'WandaVision.' She wears these amazing high-waisted, wide-leg pants. There's real gravitas to

the look, which we really love because she is the leader of this band of misfits as they try and make it through this witchy scenario."

When the witches enter the trial featured in each episode, they enter a bespoke world that's very different from The Witches' Road. And their wardrobe magically changes every time they enter a trial. This gave Selon and his team another whole dimension in which to design costumes that evoke the styles and trends of times past.

Like "WandaVision," "Agatha All Along" showcases musical elements. Filmmakers were thrilled with the cultural response to the song "Agatha All Along" by Robert Lopez and Kristen Anderson-Lopez that featured in "WandaVision," so they sought out the duo again for the new series.

Mary Livanos says, "We are thrilled to partner once again with Bobby Lopez and Kristen Anderson-Lopez for another surprise song or two, another witchy layer to the show. Their song 'Agatha All Along' from 'WandaVision' took the world by storm, and now their work within this narrative will only up the ante."

"The Lopezes are incredible," praises Schaeffer. "Everybody knows how special they are, but what I really value and enjoy is working with them on these puzzle-box shows where you have to come at it from all these different angles. They are so up for that, and they love the challenge. They love having to make sure that the lyrics fit all the different parts of the story and that all the different iterations make sense, and there's a through-line, but they're all distinct. It's such an enormous challenge, and they are such partners in that endeavor. It seems to delight them, which is wonderful, and they obviously love to play in all the different genres, and that is really what the thrill is for me as well."

The filmmakers wanted to make sure that the song would be integral to the story, so Kristen Anderson-Lopez and Robert Lopez wrote "The Ballad of The Witches' Road," which plays thematically and practically throughout the entire show. There are different stylistic versions of the song to accompany the different time periods along The Witches' Road.

ABOUT THE CAST

KATHRYN HAHN (Agatha Harkness) co-starred in "WandaVision" as Agatha Harkness alongside Elizabeth Olsen and Paul Bettany and received a 2021 Emmy® Award nomination in the category of Outstanding Supporting Actress in a Limited or Anthology Series for that role.

Recently, Hahn wrapped production on AppleTV+'s comedy series "The Studio," from Seth Rogen and Evan Goldberg and co-starring Rogen, Catherine O'Hara, Ike Barinholtz, Chase Sui Wonders and Bryan Cranston. The series is set against the backdrop of legacy Hollywood movie studio that is trying to survive in a world where it is increasingly difficult for art and commerce to live together.

Previously, Hahn starred in Hulu's limited series "Tiny Beautiful Things," based off the best-selling novel of the same title by Cheryl Strayed, as Dear Sugar, an anonymous advice columnist whose own life is falling apart. For her performance, she was nominated for a 2023 Primetime Emmy® Award for Outstanding Lead Actress in a Limited or Anthology Series as well as a for a 2024 Screen Actors Guild® Award in the category of Outstanding Actress in a Limited or Anthology Series. Prior to that, Hahn was seen in Netflix's "Glass Onion: A Knives Out Mystery," as a part of the ensemble cast featuring Daniel Craig, Janelle Monáe, Edward Norton, Kate Hudson, Leslie Odom Jr., Dave Bautista and Madelyn Cline. The film received a 2023 Golden Globe® Award nomination for Best Picture- Musical/Comedy as well as 2023 Critics Choice Awards for Best Acting Ensemble and Best Comedy.

Film credits include Tamara Jenkins' "Private Life," for which she received a Gotham Independent Film Award nomination; Phil Johnston and Rich Moore's "Spider Man: Into the Spider-Verse" and its sequel "Spider Man: Across the Spider-Verse"; Genndy Tartakovsky's "Hotel Transylvania 3: Summer Vacation"; Max Winkler's "Flower"; Jon Lucas and Scott Moore's "A Bad Moms Christmas" and "Bad Moms"; Matt Ross' "Captain Fantastic" opposite Viggo Mortensen; Steven Brill's "The Do-Over" alongside Adam Sandler and David Spade; Peter Bogdanovich's "She's Funny That Way," alongside Imogen Poots, Owen Wilson and Jennifer Aniston; M. Night Shyamalan's "The Visit"; Jarrad Paul and Andrew Mogel's "The D Train"; Brad Bird's "Tomorrowland" opposite George Clooney; as well as Shawn Levy's "This is Where I Leave You." Additional credits include Jason Bateman's, "Bad Words," Ben Stiller's "The Secret Life of Walter Mitty," starring and directed by Ben Stiller, and Rawson Marshall Thurber's "We're the Millers," with Jennifer Aniston and Jason Sudeikis. Hahn also starred in Jill Soloway's "Afternoon Delight," which premiered at the 2013 Sundance Film Festival and garnered her a 2013 Breakthrough Actor Gotham Award nomination. Other feature film credits include David Wain's "Wanderlust"; Jesse Peretz's "Our Idiot Brother"; James Brooks' "How Do You Know"; Neal Brennan's "The Goods: Live Hard, Sell Hard"; Sam Mendes' Revolutionary Road"; Adam McKay's "Step Brothers"; Robert Shaye's "The Last Mimzy"; Nancy Meyers' "The Holiday"; as well as Adam McKay's "Anchorman: The Legend of Ron Burgundy."

On television, Hahn's credits include Apple TV+ series "The Shrink Next Door" alongside Paul Rudd and Will Ferrell; Derek Cianfrance's limited series "I Know This Much is True," in which she co-stars with Mark Ruffalo; Tom Perrotta's limited series "Mrs. Fletcher"; Matthew Weiner's anthology "The Romanoffs," alongside Jay R. Ferguson, Annet Mahendru and Clea Duvall; and Jill Soloway's "I Love Dick," starring opposite Kevin Bacon. Additionally, she co-starred in multiple seasons of the Emmy®-nominated Amazon original series "Transparent" created by Jill Soloway. For her portrayal of Raquel Fein in season three, she received a 2017 Emmy® Award nomination in the category of Outstanding Supporting Actress in a Comedy Series. Additional television credits include Showtime's dark comedy "Happyish" opposite Steve Coogan. Hahn also guest-starred on the NBC hit show "Parks & Recreation," as well as HBO's "Newsroom" and "Girls." Her previous roles include NBC's "Crossing Jordan," "Four Kings," "Hung" and "Free Agents." She also

has lent her voice to the Apple TV+ animated series “Central Park,” FX’s “Chozen” and Fox’s “Bob’s Burgers” and “American Dad!”

Hahn made her Broadway debut in the Tony-winning play “Boeing-Boeing,” alongside Bradley Whitford, Gina Gershon, Mary McCormack, Christine Baranski and Mark Rylance. “Boeing-Boeing” won the 2008 Tony in the category of Best Revival of a Play. Additional theatre credits include “Dead End,” at the Ahmanson Theater and Huntington Theater Company; “Ten Unknowns,” at Huntington Theater Company; “A Midsummer Night’s Dream,” “Chaucer in Rome” and “Camino Real,” at Williamstown Mainstage; and “Hedda Gabler,” at Williamstown/Baystreet.

Hahn received her bachelor’s degree from Northwestern University and a master’s degree in fine arts from Yale School of Drama.

Born on the Isle of Man, **JOE LOCKE (Teen)** shot to fame after his breakthrough performance in Netflix’s chart topping LGBTQ+ teen drama series “Heartstopper” in 2022. It is based on Alice Oseman’s coming-of-age, queer, graphic novel of the same name, which was originally published on Tumblr and garnered a huge following. Produced by See-Saw Films, season one was released on Netflix on April 22, 2022, and received a rare 100% rating on Rotten Tomatoes and spent three weeks in Netflix’s global Top 10 ranking. “Heartstopper” S1 won a Children’s and Family Emmy for Outstanding Young Teen Series, and “Nick and Charlie’s First Kiss” was nominated in the P&O Cruises Memorable Moment Award at last year’s BAFTA Television Awards. The second season of “Heartstopper” returned on Netflix on August 3 last year, recording an impressive 6.1 million total views in its first week. The third season has been filmed and will be released in October this year.

Earlier this year Locke made his Broadway debut in the Tony Award-nominated “Sweeney Todd: The Demon Barber of Fleet Street” by Stephen Sondheim and Hugh Wheeler. In a re-casting of the show Locke stars as Tobias alongside Aaron Tveit and Sutton Foster as Sweeney Todd and Mrs. Lovett. The landmark musical tells the tale of a resourceful pie shop owner and a vengeful barber out for blood. The show opened on February 26, 2023, and Locke’s run began on January 31, 2024. .

In August 2022, Locke made his professional theatre debut in “The Trials” at the Donmar Warehouse. Set in the near future, the play revolves around a trial where children jurors judge the older generation’s contributions to the climate crisis. Written by Dawn King and directed by Natalie Abrahami, Locke played Noah alongside Will Gao and Nigel Lindsay. He won the Best Professional Debut Award at this year’s WhatsOnStage Awards.

SASHEER ZAMATA (Jennifer Kale) is a comedian, actress and writer. She has been working steadily and has hilarious shenanigans with her “Best Friends” podcast co-host Nicole Byer. Her

last stand-up special, “Sasheer Zamata: The First Woman,” which she self-released, was one of the year’s best. She is best known for her four years on “Saturday Night Live” and the ABC sitcom “Home Economics” with Topher Grace.

Additional television credits include Hulu’s “Woke,” “Saturday Night Live” (for four seasons), “Robbie” and “The Last O.G.” Her film credits include Jerry Seinfeld’s Netflix’s comedy “Unfrosted,” Lionsgate's romantic comedy “The Weekend” and the horror comedy “Spree.” Her stand-up specials include “First Woman,” which was released on YouTube and named by Vulture Magazine as one of the best specials of 2023. Her previous stand-up special “Pizza Mind” is available to stream online. Zamata currently resides in Los Angeles.

ALI AHN (Alice Wu-Gulliver) is an accomplished actress with extensive experience in television, film, and theater.

Ahn stars in the hit Netflix series “The Diplomat,” opposite Keri Russell and Rufus Sewell, as the chief of the CIA station in London, Eidra Park. The political action-thriller follows Kate Wyler (Russell), a career diplomat juggling her new high-profile job as ambassador to the United Kingdom and turbulent marriage to a political star, amid an international crisis.

Season one, which premiered April 20, 2023, immediately became Netflix's #1 most viewed title during its first two weeks alone. Reaching the Top 10 in 86 countries and earning 173.46M hours viewed in the four weeks following its premiere. The first season garnered nominations from the Primetime Emmy Awards®, the Golden Globes®, Critics Choice Awards, and Guild Awards such as SAG®, WGA, and PGA. The eagerly awaited second season of the series will premiere later this year.

Ahn’s television credits also include recurring roles in “The Other Two,” “The Path,” “Billions,” “Orange Is the New Black,” “Raising Dion,” “Next,” “The Breaks” and “Supernatural.” Her film credits feature “Lucky Grandma,” “Landline,” “Girl in the Book” and “Liberal Arts.”

Ahn made her Broadway debut in “The Heidi Chronicles,” opposite Elisabeth Moss and her recent Off-Broadway credits include Rajiv Joseph’s “Letters of Suresh” at Second Stage, and “The Great Leap” at the Atlantic opposite BD Wong.

Ahn is a graduate of Yale University and the California Institute of the Arts. She is also a classically trained pianist. Although she was born and raised in Los Angeles, she now resides in Brooklyn, New York.

With over 300 television appearances to her credit, **DEBRA JO RUPP (Mrs. Hart)** is best known for her role as the hilarious and beloved high-strung mom Kitty Forman in the long-running FOX comedy series "That '70s Show." Her performance established her as a sitcom legend and one of TV's Favorite Moms of all time.

Fans of "That '70s Show" were thrilled to see Rupp reprise her iconic role of Kitty in Netflix's new hit, "That '90s Show," now streaming in its second season. Rupp and Kurtwood Smith (Red Forman) anchor the spin-off series, for which they also serve as executive producers. Set in Wisconsin in 1995, they play grandparents to Leia (daughter of Eric and Donna) who visits over the summer and bonds with a new generation of Point Place kids, under the watchful eye of Kitty and the stern glare of Red' Netflix will drop 8 episodes of Season Three on August 22, 2024.

Rupp was recently welcomed into the Marvel Cinematic Universe with her memorable turn as Mrs. Hart, the wife of Vision's boss, in Marvel Television's "WandaVision" for Disney+.

Memorable television roles include Phoebe's sister-in-law Alice on "Friends," Jerry's Booking Agent Katie on "Seinfeld," and more recently as Beth and Randall's social worker Linda on "This is Us" and Abby's mother, Janice Phillips, on "The Ranch." Notable guest-starring roles include "NCIS: Los Angeles," "From the Earth to the Moon" directed by Sally Field, and "The Office." She also previously starred in the ABC comedy series "Better With You."

Rupp made her feature film debut with Tom Hanks in "Big." She went on to play Jay Baruchel's mom in "She's Out of My League" and Jamie Kennedy's mom in "Kickin It Old Skool." Additional feature credits include "The Opposite Sex" with Mena Suvari, Geoff Stults and Kristin Chenoweth; "She Wants Me" with Josh Gad, Charlie Sheen and Hilary Duff; "Clockwatchers" with Toni Collette and Parker Posey; "Lucky 13"; and "Sgt. Bilko" with Steve Martin and Dan Aykroyd. She has lent her voice to the Emmy-winning "Teacher's Pet" with Nathan Lane (both cartoon and feature film), "Garfield," "Air Buddies" and various other projects with tiny animals.

Rupp has a rich and impressive theatre background and has appeared on and off-Broadway for the past four decades. She appeared on Broadway with Kathleen Turner and Charles Durning in the 1990 revival of "Cat on a Hot Tin Roof." She starred off-Broadway in Cynthia Heimel's "A Girl's Guide to Chaos" (American Place Theatre), "Frankie and Johnnie in The Clair de Lune" (Westside Arts) and "The Butcher of Baraboo" (Second Stage Theatre), directed by Judith Ivey. She has also starred in numerous regional productions at Williamstown Theatre, Barrington Stage Company, Chester Theatre Company and Berkshire Theatre Group.

In recent years, Rupp has enjoyed getting back to her theater roots. She starred off-Broadway in the one-woman show, "Becoming Dr. Ruth," based on the life of pioneering radio and television sex therapist, Dr. Ruth Westheimer. She was nominated for both a Drama Desk Award and an Outer Critics Circle Award, in the category of Outstanding Solo Performance.

In 2019, she starred off-Broadway in Bekah Brunstetter's play, "The Cake," at The Manhattan Theatre Club, after originating the role at The Echo Theater Company (Los Angeles), Barrington Stage Company (Pittsfield, Mass.) and Geffen Playhouse (L.A.). For her performance in "The Cake," Rupp won the L.A. Stage Ovation Award and L.A. Drama Critics Circle Award.

Aside from acting, Rupp's eclectic interests range from gardening, needlepointing and grilling, to playing Bridge, video war games and Fantasy Football.

PATTI LUPONE (Lilia Calderu), who is returning to Broadway this fall to star opposite Mia Farrow in the new comedy "The Roommate," is a three-time Tony Award® winner for her performances as Joanne in Marianne Elliott's award-winning production of the Stephen Sondheim George Furth musical "Company," Madame Rose in the most recent Broadway revival of the Jule Styne-Stephen Sondheim-Arthur Laurents classic "Gypsy" and the title role in the original Broadway production of Andrew Lloyd Webber and Tim Rice's "Evita."

Her NY stage credits include: "War Paint" (Tony, Drama Desk and Outer Critics Circle Award nominations); "Shows for Days"; "The Seven Deadly Sins" *(* NY City Ballet); "Company" (NY Philharmonic); "Woman on the Verge of a Nervous Breakdown" (Tony, Drama Desk, OCC Award nominations); "Sweeney Todd" (Tony, Drama Desk, OCC nominations); "Noises Off"; "The Old Neighborhood"; "Master Class"; "Anything Goes" (Tony nomination., Drama Desk Award); "Oliver!"; "Accidental Death of An Anarchist"; "The Water Engine"*;* and "The Robber Bridegroom" (Tony and Drama Desk nominations).

London stage credits: "Company" (Olivier Award, WhatsOnStage Award); "Master Class"; "Sunset Boulevard" (Olivier Award nomination); "Les Miserables" and "The Cradle Will Rock" (Olivier Award for her performances in both productions).

Opera credits: "The Ghosts of Versailles" (LA Opera), "To Hell and Back" (SF Philharmonia Baroque Orchestra), "The Rise and Fall of the City of Mahagonny" (LA Opera-debut), "Regina" (Kennedy Center).

Film credits include Ari Aster's "Beau Is Afraid," opposite Joaquin Phoenix, "The School for Good and Evil" (Netflix), "Last Christmas," "Cliffs of Freedom," "The Comedian," "Parker," "Union Square," "Driving Miss Daisy" and "Witness."

TV/Streaming credits are "Hollywood," "Pose," "Mom," "Crazy Ex-Girlfriend," "Penny Dreadful" (Critics Choice Award nomination), "Girls," "American Horror Story ("NYC" and "Coven")," "30 Rock," "Glee," "Frasier" (Emmy® nomination), four seasons as Libby Thatcher on ABCs "Life Goes On."

LuPone is a founding member of both the Drama Division of The Juilliard School and John Houseman's The Acting Company and the author of the NY Times best-seller "Patti LuPone: A Memoir."

AUBREY PLAZA (Rio Vidal) is a versatile actress and producer who has been critically praised for her performances in drama and comedy.

Plaza will next be seen in Megan Parks' Sundance breakout, "My Old Ass," which will be released in theaters on September 13 and Francis Ford Coppola's "Megalopolis," opposite Adam Driver, Dustin Hoffman, Jon Voight, Chloe Fineman and Shia LaBeouf, which will be released in theaters by Lionsgate on September 27. She recently wrapped production on Legendary's "Animal Friends" alongside Ryan Reynolds, Dan Levy and Jason Momoa, and on Ethan Coen and Tricia Cooke's dark comedy, "Honey Don't," opposite Margaret Qualley and Chris Evans. She will also executive produce Legendary Television's adaption of the crime thriller "Emily the Criminal" and Prime Video's new animated comedy, "Kevin."

Last fall, Plaza made her stage debut in the Off-Broadway revival of John Patrick Shanley's 1984 classic "Danny and the Deep Blue Sea" opposite Christopher Abbott, which was nominated for a Lucille Lortel Award for Outstanding Revival and broke box-office records.

She also starred in Mike White's "The White Lotus" for HBO. For her performance, she won a 2023 Screen Actors Guild® Award for "Outstanding Performance by an Ensemble in a Drama Series and a 2023 Imagen Award for Best Supporting Actress – Drama. Plaza was also nominated for a 2023 Emmy Award® for Outstanding Supporting Actress in a Drama Series, a 2023 Golden Globe Award® for Best Performance by an Actress in a Supporting Role in a Limited Series, Anthology Series or Motion Picture Made for Television, and a 2023 Hollywood Critics Association TV Award for Best Supporting Actress in a Broadcast Network or Cable Drama Series. "The White Lotus" won a 2023 Golden Globe Award for Best Television Series, Anthology Series or Motion Picture made for Television, was nominated for a 2023 Emmy Award for Outstanding Drama Series, and was recognized by the AFI as one of the 2022 Top Television Programs of the Year.

Plaza received rave reviews for starring in John Patton Ford's "Emily the Criminal," which she produced under her Evil Hag Productions Company. For her performance, Plaza was nominated for a 2022 Gotham Award for Outstanding Lead Performance, a 2023 Independent Spirit Award for Best Lead Performance, the 2023 Latino Entertainment Journalists Association Film Award for Best Actress in a Leading Role, and she received the Artist of Distinction Award at the 2022 Newport Beach Film Festival. The film, which premiered at the 2022 Sundance Film Festival, won a 2023 Independent Spirit Awards for Best First Screenplay and was nominated for Best First Feature. The film was honored by the National Board of Review as one of their Top 10 Independent Films of 2022, and Barack Obama listed it as one of his choices for best films of 2022.

In January 2023, Plaza had the opportunity to host "Saturday Night Live" with musical guest, Sam Smith. Her stint as host earned her a Hollywood Critics Association TV Award nomination for Best Guest Actress in a Comedy Series.

Plaza received critical acclaim for starring in Lawrence Michael Levine's suspenseful meta-drama, "Black Bear," which she produced. For her performance in the film, she won the 2021 Imagen Award for Best Actress – Feature Film. "Black Bear" premiered at the 2020 Sundance Film Festival and co-starred Christopher Abbott and Sarah Gadon. Plaza also starred in Clea DuVall's ensemble

feature, “Happiest Season” alongside Kristen Stewart, Mackenzie Davis and Dan Levy. The film won the 2021 GLAAD Media Award for Outstanding Film – Wide Release. Additionally, audiences fell in love with Plaza’s character, resulting in her performance and storyline going viral.

Plaza has been lauded for her performance in “Ingrid Goes West,” which she produced. As a producer, she won the 2018 Independent Spirit Award for Best First Feature.

Plaza’s other film credits include starring in Guy Ritchie’s “Operation Fortune: Rue De Guerre” opposite Jason Statham; “Best Sellers” opposite Michael Caine; Jeff Baena’s “The Little Hours” (which she produced), “Spin Me Round” and “Life After Beth”; “Mike and Dave Need Wedding Dates,” opposite Anna Kendrick and Zac Efron; “Dirty Grandpa,” opposite Robert De Niro; Maggie Carey’s “The To Do List”; Jim Hosking’s “An Evening with Beverly Luff Linn”; “Child’s Play” with Brian Tyree Henry; Edgar Wright’s “Scott Pilgrim Vs. The World,” Judd Apatow’s “Funny People”; and Colin Trevorrow’s Independent Spirit Award-winning, “Safety Not Guaranteed,” opposite Mark Duplass and Jake Johnson (which garnered Plaza the 2012 ALMA Award for Favorite Movie Actress – Comedy/Musical).

On television, Plaza is best known for portraying April Ludgate on the Emmy®-nominated and Peabody Award-winning comedy series “Parks and Recreation,” with Amy Poehler, Chris Pratt, and Nick Offerman, among others. Her performance garnered her nominations for the 2014 American Comedy Award for Best Comedy Supporting Actress, the Alma Award for Favorite TV Actress in 2011 and 2012, and the Imagen Foundation Award for Best Supporting Actress/Television in 2010, 2012, 2013, and 2014. Additionally, Plaza starred in Noah Hawley’s FX series, “Legion,” which was based on the Marvel Comic of the same name. For her performance, Plaza was nominated for a 2018 MTV Movie & TV Award for Best Villain and an Imagen Award for Best Actress, and “Legion” was nominated for a 2018 Peabody Award and a GLAAD Media Award. Additionally, she voiced Grumpy Cat in the 2014 television movie “Grumpy Cat’s Worst Christmas Ever.” Previously, she teamed up with Danny DeVito and Dan Harmon and executive produced the FX animated series, “Little Demon,” in which she voices a lead character.

As an author, Plaza released her first Children’s book, “The Legend of the Christmas Witch,” which she co-wrote with Dan Murphy. The story follows Kristtörn, the forgotten sister of Santa Claus and was distributed by Penguin Random House in 2021. The sequel, “The Return of the Christmas Witch,” was released on October 11, 2022.

Plaza hosted and produced the Film Independent Spirit Awards in 2019 and 2020. For the 2020 Awards, she won the 2020 Emmy® Award for Outstanding Writing for a Special Class Special. And prior to the Upright Citizens Brigade Theater closing, she had been performing improv and sketch comedy there since 2004.

In 2023, Plaza joined the National Hispanic Media Coalition’s Visionary Alliance to connect, collaborate and create opportunities for Latine talent in the entertainment industry. She was also named as one of TIME’s 100 Most Influential People of 2023.

ABOUT THE FILMMAKERS

JAC SCHAEFFER (Creator, Showrunner, Director, Executive Producer) was most recently the head writer and executive producer for Marvel Studios' hit series "WandaVision." As the first live-action series to debut on Disney+, "WandaVision" garnered critical acclaim, earning 23 Primetime Emmy® nominations.

Schaeffer launched her career in 2009 as writer/director/producer of the feature film "TiMER." She then wrote the screenplay for Walt Disney Animation Studios' 2017 featurette "Olaf's Frozen Adventure," as well as 2019's "The Hustle," which starred Anne Hathaway and Rebel Wilson. Schaeffer also contributed to the story for Marvel Studios' feature film "Black Widow," starring Scarlett Johansson as Natasha Romanoff.

BRAD WINDERBAUM (Executive Producer) is the Emmy Award®-winning Head of Streaming, Television and Animation for Marvel Studios, overseeing Marvel's slate of live-action and animated series.

Winderbaum first joined Marvel Studios during the production of the company's first theatrical release, "Iron Man," going on to become an executive producer on such projects as "Thor: Ragnarok" and "Black Widow" and a producer on "Thor: Love and Thunder." He serves as an executive producer on Marvel Studios' television series, including "Hawkeye," "Moon Knight," "Loki" Season 2, and the upcoming series "Daredevil: Born Again."

He also leads Marvel Animation, the Emmy® and Annie Award-winning studio behind the critically acclaimed shows "What if…?," "I Am Groot" and the Emmy Award-nominated "X-Men '97." Marvel Animation's series are some of the highest rated and most in-demand titles on Disney+.

Over the course of his career at Marvel Studios, Winderbaum co-produced the first "Ant-Man" film and created the "Marvel One-Shot" program of shorts, acting as executive producer on "Team Thor" parts 1 & 2, "All Hail the King," "Agent Carter," "Item 47," "The Consultant" and "A Funny Thing Happened on the Way to Thor's Hammer." Early on in the MCU, he developed the cinematic universe's first interlocking timeline and produced behind-the-scenes documentaries and interactive campaigns for "Iron Man 2," "Thor," "Captain America: The First Avenger" and "Marvel's The Avengers." He is also an executive producer on the "Assembled" series for Disney+. Winderbaum is a member of the Television Academy and a founding member of Marvel Studios Parliament.

Before joining Marvel Studios, Winderbaum was a pioneer of early online storytelling, receiving both an Emmy® Award for Outstanding Broadband Drama and a Webby People's Choice Award for an interactive series he wrote and directed titled "Satacracy 88." He received an MFA in film production from USC and a BFA in studio art from NYU, where he focused on surreal art and

underground theater productions. When he was a freshman in high school, he designed the school district logo in Clarkstown, New York, where he grew up.

MARY LIVANOS (Executive Producer) is an Emmy®-nominated producer and Executive of Production & Development with Marvel Studios. An alumni of USC's Marshall School of Business Cinematic Arts Program, she began her career at Marvel Studios back in 2012 as a research and development intern. After joining the company fulltime and working on "Guardians of the Galaxy Vol. 2" and "Captain Marvel," she has led as co-executive producer of "WandaVision" and executive producer on "The Marvels."